LOVE DIARY
12¢
JANUARY
APPROVED BY THE COMICS CODE AUTHORITY
LOVE DIARY
I LOVE YOU, MY DARLING!
...PAULA! WHAT'S WRONG?
EVERYTHING IS WRONG NOW! LET ME ALONE!
I'D BEEN DREADING THIS MOMENT ALL EVENING...AND NOW IT WAS HERE...
"DON'T SPEAK OF LOVE!"

RECORD RIOT! SMASH 60 SONGS

FEATURING

PAINT IT, BLACK

GREEN GRASS

OPUS 17

I AM A ROCK

DAYDREAM

RED RUBBER BALL

GIRL IN LOVE

AND MANY MORE...

YOU GET ALL OF THESE GREAT HITS

1. Paint It Black
2. I Am A Rock
3. Red Rubber Ball
4. Green Grass
5. Opus 17
6. Girl In Love
7. Sure Gonna Miss Her
8. Daydream
9. Somewhere
10. Bang Bang
11. Good Lovin'
12. Kicks
13. Positively 4th Street
14. Run Baby Run
15. Eve Of Destruction
16. It Ain't Me Babe
17. Summer Nights
18. We Gotta Get Out Of This Place
19. Houston
20. The In Crowd
21. I Know A Place
22. I'm Telling You Now
23. Girl Don't Come
24. Do You Wanna Dance
25. Long Lonely Nights
26. Stranger In Town
27. Turn Turn Turn
28. I Hear A Symphony
29. But You're Mine
30. Get Off My Cloud
31. I'm Henry The VIII, I Am
32. I Like It Like That
33. Easy Question
34. Satisfaction
35. Cara Mia
36. Seventh Son
37. The Name Game
38. Tell Him No
39. All Day And All Of The Night
40. This Diamond Ring
41. My Girl
42. The Jolly Green Giant
43. Michelle
44. Tell Her No
45. Can You Please Crawl Out Your Window
46. Sounds Of Silence
47. Five O'Clock World
48. A Well Respected Man
49. You Were Made For Me
50. Back In My Arms
51. Crying In The Chapel
52. Engine Engine No. 9
53. L-O-V-E-L-Y
54. Help Me Rhonda
55. I Feel Fine
56. Come See About Me
57. Dear Heart
58. The Wedding
59. She Is Mine
60. Amen

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- A COMPLETE RECORD LIBRARY ...AMAZINGLY PRICED
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Enclosed is $3.98 (cash, check, money order), plus 25¢ for postage and handling.
Please rush me my 60 SMASH HITS.
(Please Print)

Name .....

Address .....

City ..... State ..... Zip .....

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LIFE WAS WONDERFUL FOR ME, DEAR DIARY, UNTIL BUS LEFT ME SIX MONTHS AGO. I WAS A FABULOUS GO-GO GIRL IN A SWINGIN' SQUARE DISCOTHEQUE, AND I WAS IN LOVE WITH A GREAT GUY WHO LIVED IN THE CLUB BAND! I DIDN'T SEE HOW LIFE COULD BE MUCH BETTER UNTIL SHEILA GORDON APPEARED ON THE SCENE AND SHATTERED MY PRETTY LITTLE WORLD! SHE APPEARED ON THE SCENE AND SHATTERED MY PRETTY LITTLE WORLD! SHE DIDN'T ARRIVE ALL AT ONCE, THOUGH. BUS AWAY FROM ME AND WHEN HE LEFT I WANTED TO STOP LIVING! IN MY MORE I BEGAN TO COMPLETELY AT EVERY OPPORTUNITY AND, EVENTUALLY, THE ABSOLUTE END CAME WHEN I BECAME
TOO FAT TO FRUG
OH, BUS! WHAT'S HAPPENED TO ME? I'VE LOST YOU TO THAT DEVIL DANCING UP THERE, AND I'VE LOST MY JOB! WHAT IS LEFT FOR ME TO LIVE FOR?
B-367

LOVE DIARY Vol. 1, No. 47, January, 1967, published bimonthly by Charlton Comics Group at Charlton Building, Derby, Conn. 06418. Second Class postage paid at Derby, Conn. 06418.

ABOUT A YEAR AGO DEAR DIARY, I WAS THE TOP DANCER AT THE BIRD CAGE! I HAD EVERYTHING I WANTED EXCEPT A MAN, AND THAT WISH WAS FULFILLED WHEN...
HI THERE! I'M BUS WAYNE ...THE NEW SINGER!
HI, BUS! I'M SHARON CARR, THE GO-GO GIRL! GLAD TO MEET YOU!

I THOUGHT I WOULD FALL FOR BUS THE FIRST TIME I SAW HIM! AFTER I HEARD HIM SING FOR THE FIRST TIME, I KNEW FOR CERTAIN...
HE'S FABULOUS! I COULD REALLY GO FOR HIM!
SHOOBIDOOSED! SO I LOVE YOU, SHOOBEDOOBED! I WANNA BE YOUR GUY!

THEN, AFTER THE SHOW...
BUS! YOU WERE FABULOUS! I'M SO THRILLED FOR YOU!
THANKS, SHARON! HOW ABOUT GOING OUT TO CELEBRATE MY SMASH OPENING?

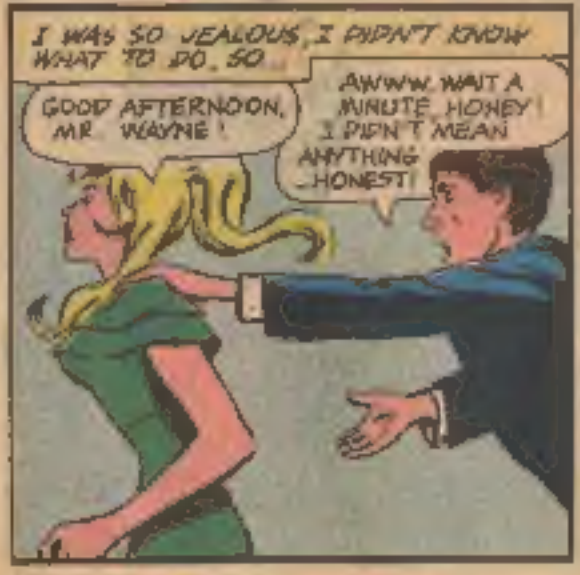
NEEDLESS TO SAY, I ACCEPTED AND, A FEW HOURS LATER, I WAS LOCKED IN BUS'S WARM EMBRACE...
OH, DARLING, I'VE WAITED SO LONG FOR SOMEONE LIKE YOU! IF THIS IS A DREAM, DON'T LET ME WAKE UP!

ONE KISS WAS ALL IT TOOK TO MAKE US KNOW WE WERE MEANT FOR EACH OTHER...
WOW! I'VE NEVER BEEN KISSED LIKE THAT BEFORE!
DITTO, LOVER!
SHARON? I...I THINK I'M FALLING IN LOVE WITH YOU!
OH, DARLING! I'VE BEEN IN LOVE WITH YOU SINCE THIS AFTERNOON WHEN I FIRST SAW YOU!
IN THE NEXT FEW WEEKS, OUR LIVES BLENDED INTO ONE! WE DID EVERYTHING TOGETHER! WE WORKED TOGETHER! WE WENT OUT TOGETHER! WE CRIED TOGETHER AND LAUGHED TOGETHER! I LOOKED FORWARD WITH ALL MY HEART TOWARD THE DAY BUS WOULD ASK ME TO MARRY HIM...
3

THE BIG DAY FINALLY CAME! BUS WALKED UP TO ME AFTER REHEARSAL, AND I WAS CERTAIN HE WAS ABOUT TO POP THE QUESTION..
SHARON, I HAVE TO TALK TO YOU ...NOW!
ALL RIGHT, BUS!

THEN, SHE WALKED INTO OUR LIVES..
PARDON ME DAHLIN', BUT COULD YOU ALL TELL ME WHEAH I CAN FIND THE MANAGER?
ULP! ERR AHH SURE! DOWN THE HALL!

WHY, THANK YOU ALL SO MUCH! AH'M SHEILA GORDON, THE NEW DANCER IN THIS LIL OLE CLUB! AH'M SO PLEASED TO MEET CHA!
S..SAME H..HERE!
CHARMED!



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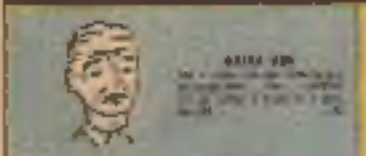

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12¢
True-to-Life Stories of LOVE and ROMANCE!
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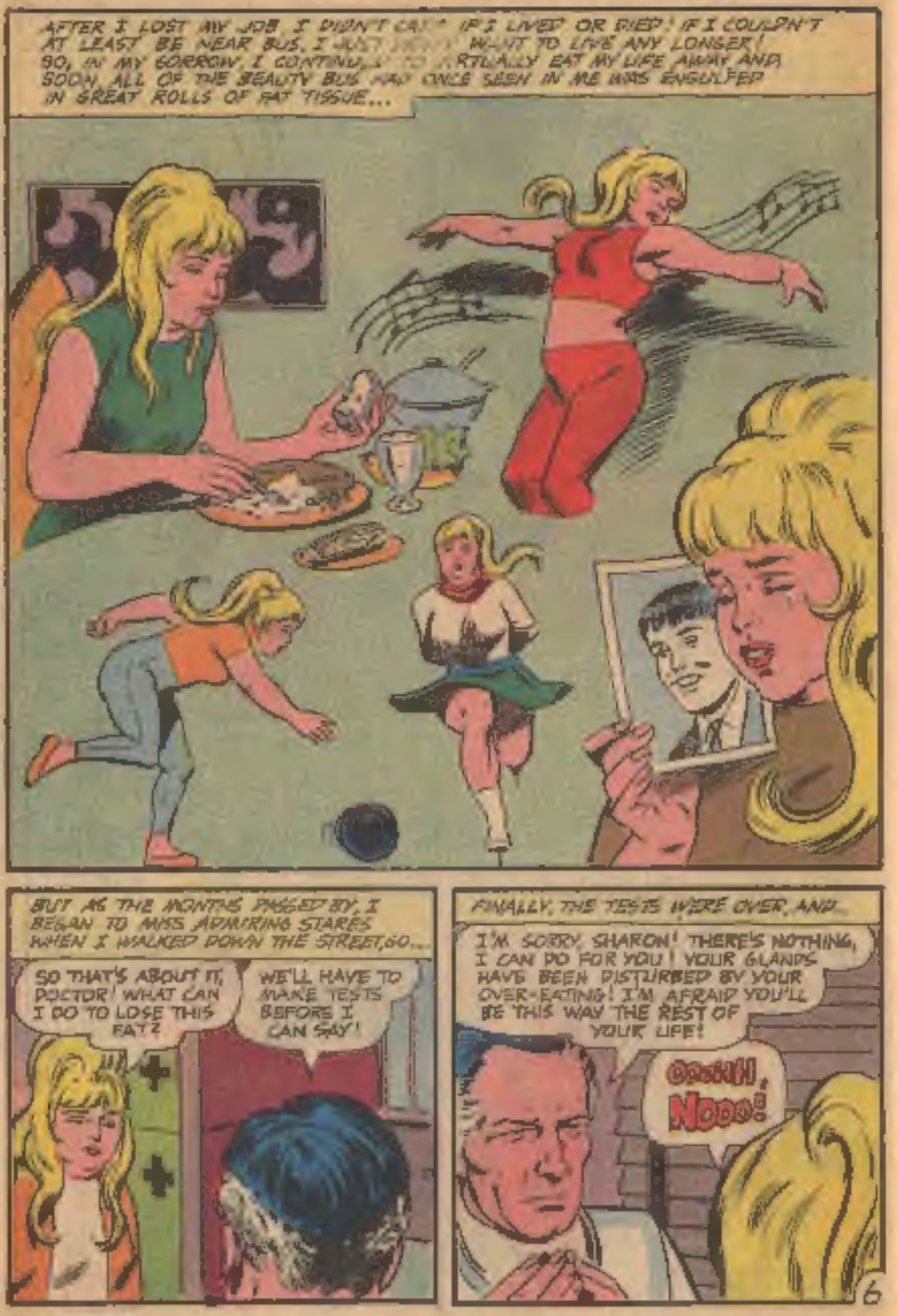
ROMANTIC STORY
I Love You
TEEN-AGE LOVE
Love Diary
JUST MARRIED
CHARLTON ROMANCE GROUP
ON SALE NOW!

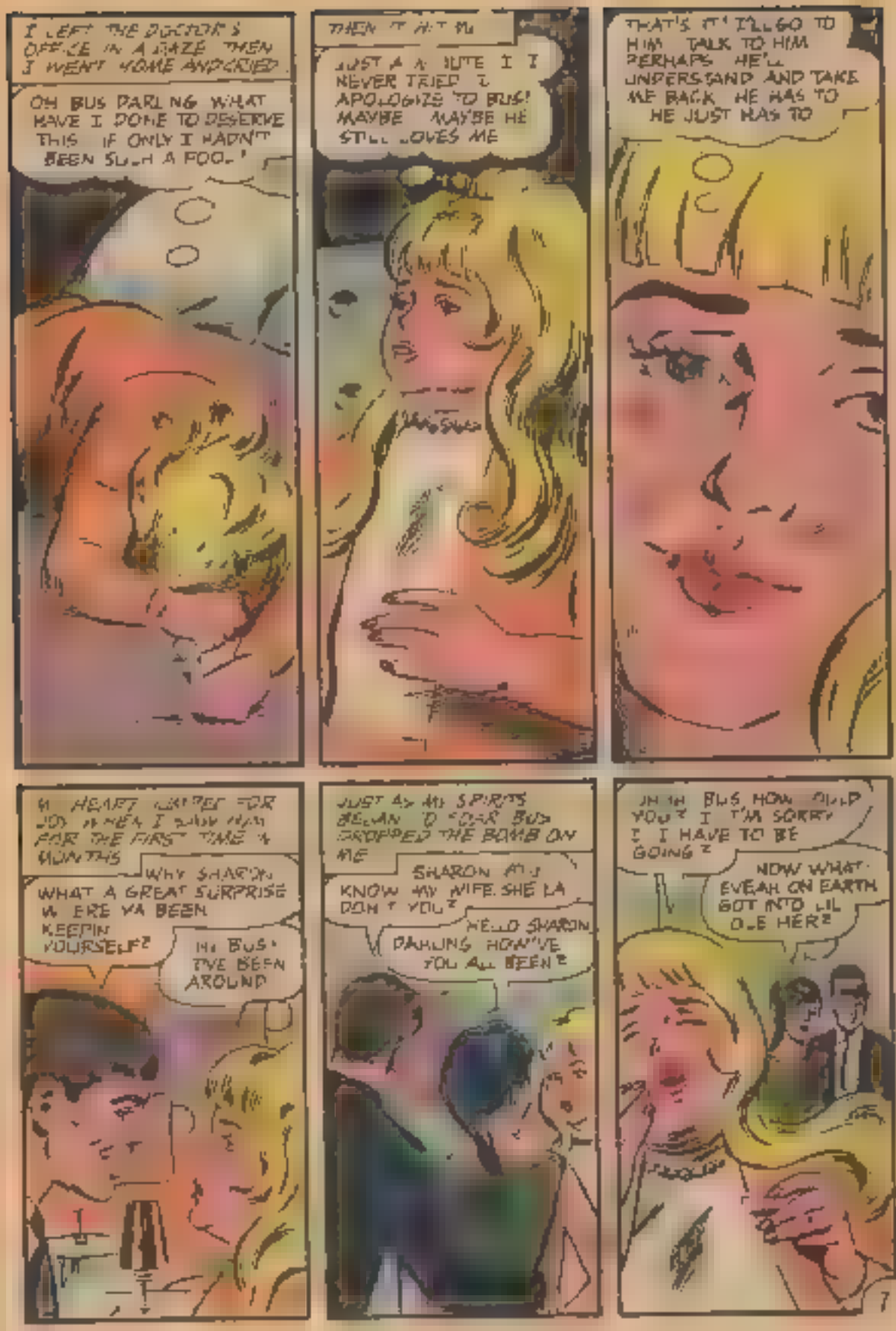
THE MOMENT I SLAPPED BUS I KNEW I HAD DONE THE WRONG THING BUT I REALIZED IT TOO LATE! THERE WAS NOTHING FOR ME TO DO BUT GO HOME AND HATE MYSELF..
OHHH, SHARON, YOU SILLY LITTLE FOOL! YOUR PETTY JEALOUSY HAS COST YOU THE ONLY MAN YOU EVER LOVED!

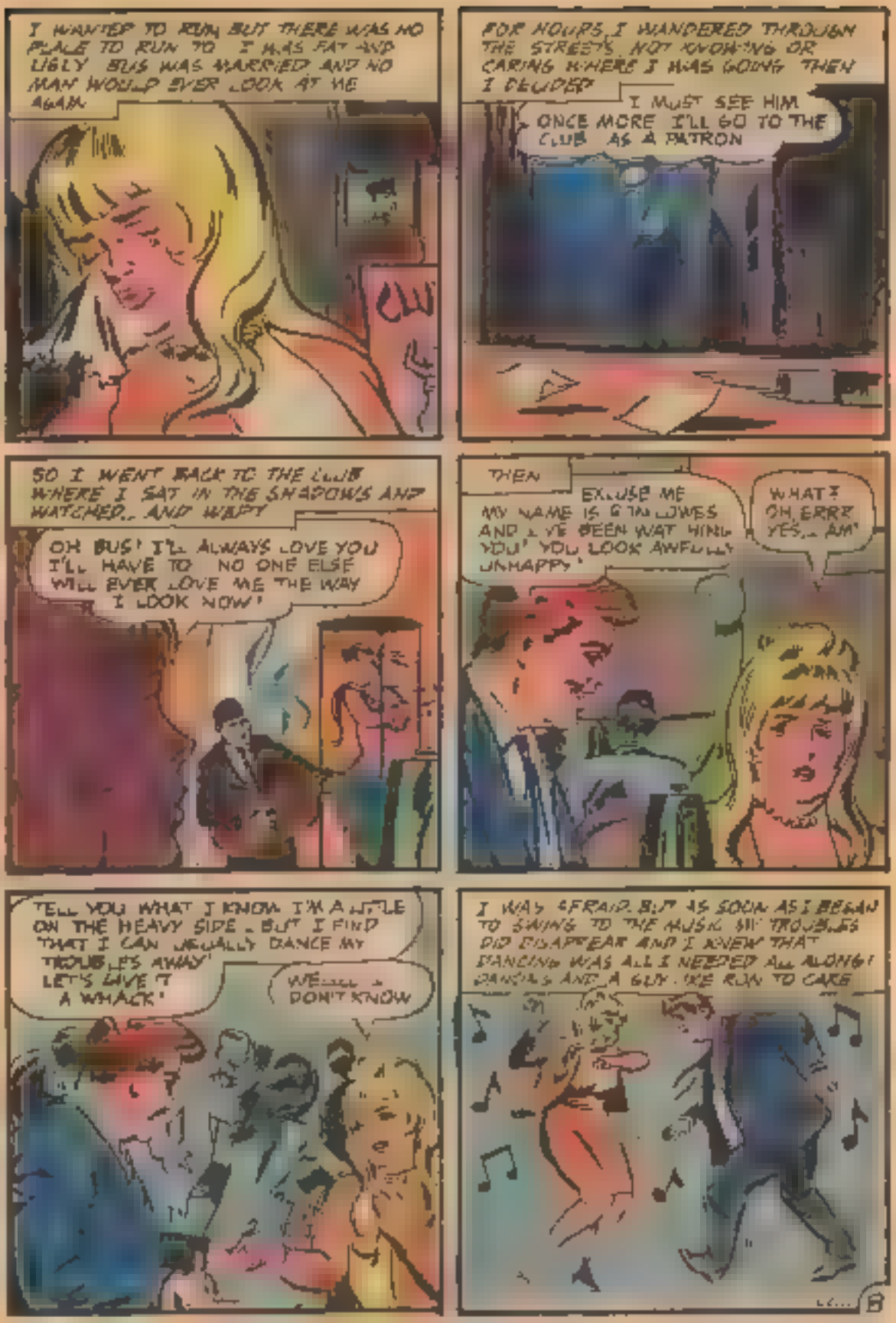
I'D ALWAYS TENDED TO BE HEAVY, BUT I'D ALWAYS WATCHED MY WEIGHT VERY CAREFULLY! NOW SINCE I'D LOST BUS, I CEASED TO CARE ABOUT MY APPEARANCE, AND I BEGAN TO DROWN MY SORROW IN A DELUGE OF FOOD..

SOON, MY EATING BEGAN TO SHOW ON MY FIGURE, AND I KNEW IT WOULD ONLY BE A MATTER OF TIME BEFORE I LOST MY JOB...
MR. RODGERS IS LOOKING AT ME! I.. I GUESS I'VE FINALLY GOTTEN TOO FAT FOR THIS JOB!

EVEN THOUGH I WAS EXPECTING THE AXE, I WASN'T PREPARED WHEN IT FELL...
SHARON? I..I DON'T KNOW HOW TO SAY THIS, BUT..WELL, MR. RODGERS SAID FOR ME TO TELL YOU HE'S SORRY, BUT HE CAN'T USE YOU ANYMORE. I'M SORRY!
WHAT? CAN'T USE ME ANY-MORE?..I OHHHH!


AFTER I LOST MY JOB, I DIDN'T CARE IF I LIVED OR DIED! IF I COULDN'T AT LEAST BE NEAR BUS, I JUST DIDN'T WANT TO LIVE ANY LONGER! SO, IN MY SORROW, I CONTINUED TO LITERALLY EAT MY LIFE AWAY AND SOON ALL OF THE BEAUTY BUS HAD ONCE SEEN IN ME WAS ENGULFED IN GREAT ROLLS OF FAT TISSUE...
BUT AS THE MONTHS PASSED BY, I BEGAN TO MISS ADMIRING STARES WHEN I WALKED DOWN THE STREET, SO...
SO THAT'S ABOUT IT, DOCTOR! WHAT CAN I DO TO LOSE THIS FAT?
WE'LL HAVE TO MAKE TESTS BEFORE I CAN SAY!
FINALLY, THE TESTS WERE OVER, AND...
I'M SORRY, SHARON! THERE'S NOTHING I CAN DO FOR YOU! YOUR GLANDS HAVE BEEN DISTURBED BY YOUR OVER-EATING! I'M AFRAID YOU'LL BE THIS WAY THE REST OF YOUR LIFE!
GASP!!
NOOO!!


I LEFT THE DOCTOR'S OFFICE IN A DAZE THEN I WENT HOME AND CRIED
OH BUS DARLING WHAT HAVE I DONE TO DESERVE THIS IF ONLY I HADN'T BEEN SUCH A FOOL!
THEN IT HIT ME
JUST A MINUTE I I NEVER TRIED TO APOLOGIZE TO BUS! MAYBE MAYBE HE STILL LOVES ME
THAT'S IT! I'LL GO TO HIM TALK TO HIM PERHAPS HE'LL UNDERSTAND AND TAKE ME BACK HE HAS TO HE JUST HAS TO
MY HEART LEAPED FOR JOY WHEN I SAW HIM FOR THE FIRST TIME 4 MONTHS
WHY SHARON WHAT A GREAT SURPRISE WHERE YA BEEN KEEPIN YOURSELF?
HI BUS I'VE BEEN AROUND
JUST AS MY SPIRITS BEGAN TO SOAR BUS DROPPED THE BOMB ON ME
SHARON I WANT YOU TO KNOW MY WIFE. SHE'LL DON'T YOU?
HELLO SHARON DARLING HOW'VE YOU ALL BEEN?
OH NO BUS HOW COULD YOU? I I'M SORRY I I HAVE TO BE GOING?
NOW WHAT EVER ON EARTH GOT INTO LIL OLE HER?


I WANTED TO RUN BUT THERE WAS NO PLACE TO RUN TO I WAS FAT AND UGLY BUS WAS MARRIED AND NO MAN WOULD EVER LOOK AT ME AGAIN
FOR HOURS I WANDERED THROUGH THE STREETS NOT KNOWING OR CARING WHERE I WAS GOING THEN I DECIDED
I MUST SEE HIM ONCE MORE I'LL GO TO THE CLUB AS A PATRON
SO I WENT BACK TO THE CLUB WHERE I SAT IN THE SHADOWS AND WATCHED.. AND WEPT
OH BUS! I'LL ALWAYS LOVE YOU I'LL HAVE TO NO ONE ELSE WILL EVER LOVE ME THE WAY I LOOK NOW!
THEN
EXCUSE ME MY NAME IS G'TA JONES AND I'VE BEEN WATCHING YOU! YOU LOOK AWFULLY UNHAPPY!
WHAT? OH, ERRR YES.. AM!
TELL YOU WHAT I KNOW I'M A LITTLE ON THE HEAVY SIDE - BUT I FIND THAT I CAN USUALLY DANCE MY TROUBLES AWAY! LET'S GIVE IT A WHACK!
WELLLL I DON'T KNOW
I WAS AFRAID BUT AS SOON AS I BEGAN TO SWING TO THE MUSIC MY TROUBLES DID DISAPPEAR AND I KNEW THAT DANCING WAS ALL I NEEDED ALL ALONG! DANCING AND A GUY LIKE RUN TO CARE
8

THE FIRST DATE

Recently I was asked to speak before a group of Teen-Agers in one of the schools in our city. The boys and girls had been shown a film on dating. Then came the question-and-answer period and it was when I spoke up. They were an interested and eager group and wanted to avoid making mistakes. There are certain fundamental things which apply to Teen-Agers as well as to the older group when it comes to going out on a date.

We start with the fact that this is a first date between the young man and the young lady. If there is a time limit by which the young lady has to be home, it should be observed. If necessary adjustments may have to be made about what was to be done on the date. Generally speaking, when a date is made during the week, it is common sense that both get back at a reasonable hour. If the girl has to go to school the next day, her parents may well feel that the limit is 10:30 or at the most 11:00. If the girl has a job, she certainly won't be able to face a day's hard work with a minimum of sleep.

When asking for that first date, you just don't go ahead and say "We're going out." That is meaningless. The girl wants to know how to dress for the occasion. And if she gets there and finds she isn't in the right type of outfit-the date is ruined. She'll be as miserable as they come. Thus you dress one way if the two of you are going to the local movie house to see a picture, another way if you are going to an informal dance; another way if you are going to a picnic, and even entirely differently if you are going to see an Opera.

Just bear this in mind: Where you are going should be mutually pleasant for both of you. If she suggests a certain picture-and you saw it-tell her so. By the way, always remember to check and ask the girl if she saw the picture.

The male wants to make a good impression on the female and the female wants to make a good impression on the male. Don't be a fool when it comes to spending money. Don't try to impress the girl that you are a big shot. [illegible] boys who have worked only after school earning money so they could impress their date on the night of the Senior Prom. If you do go out with the kind of a girl who looks only in her head and wants you to spend and spend-avoid her. Let that first date be the last one with her. But be certain first, it wasn't your fault. Be sure of hides how much you had and money didn't make a difference at all to you.

The general rule is that the male is the one who spends the money. What do you do when we both belong to the Y.C.C. and we are going to see the basketball game? one youth asked me. This comes under the heading of "Dutch treat." And just as often first the girl already has her ticket when the boy asks her to go out with him.

There is one situation that bothers a lot of boys and girls.

From the girl's point of view it is expressed this way:

Why do the boys want to try to kiss you the first time they take you out? Is it a sort of pavement?

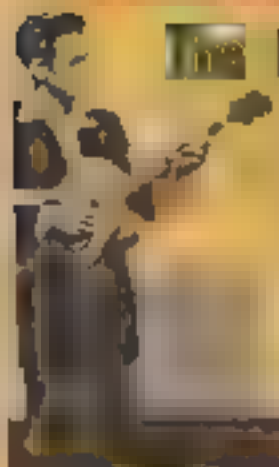
From the boy's point of view it is expressed this way:

So you want to kiss her goodnight and why do some girls make such a fuss over it? I'll never forget the girl that slapped my face.

Not all people in this world exchange a kissing. In fact there are some people to whom it is disgusting and even disgraceful. Psychologically these girls are correct. It kisses and they do have different feelings. It's a sensible and moral thing in the situation. There is no need for any kissing when the boy brings the girl home. Do look at it at right. However, there is an exception in which the boy may kiss himself. The girl has had a wonderful time. And she kisses him on the cheek. Just accept it as a fact and turn gracefully in your arms and try to smother her to death with a volley of kissing.

A smile on the girl's face. "I had a wonderful time, many thanks," is most expressive in its way and tells how it should be.

The Chet Atkins Way!



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POEMS WANTED

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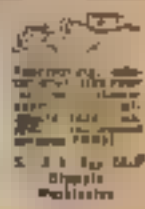


Personally Autographed

David McCallum (Illya)

LIFE SIZE POP-UP

$1 only

FREE

MAIL BACK THIS COUPON TODAY!

HEAP-BIG MEDICINE

HAVE YOU EVER HAD TWO HANDSOME BOYS COURTING YOU AT THE SAME TIME ? WELL, IT CAN BE A PROBLEM ESPECIALLY WHEN THEY'RE BOTH RICH! OF COURSE THESE BOYS WERE LOVELY OK TOO AND THAT CALLED FOR SOME

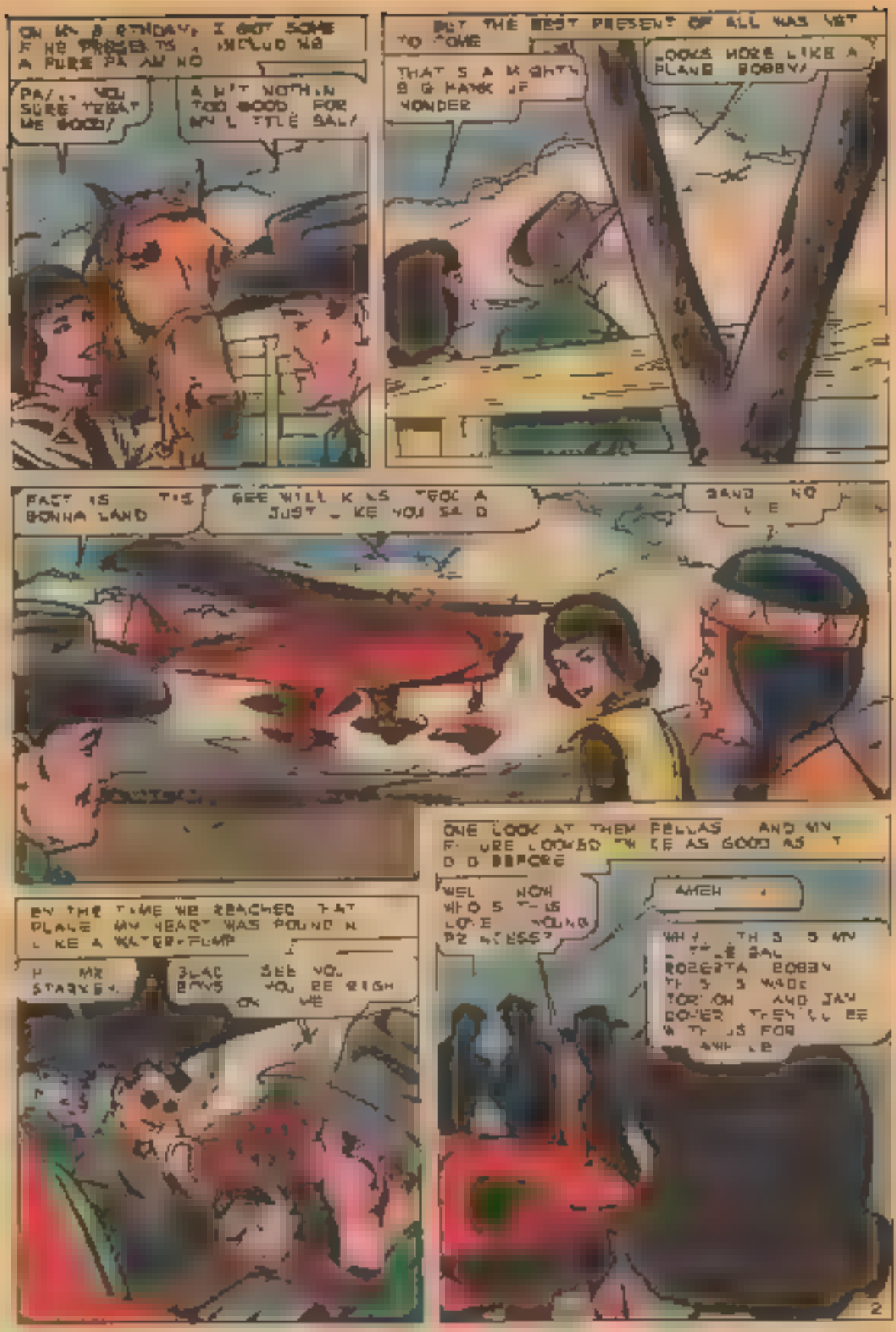
I WAS LIVING ON A RANCH IN WYOMING WITH MY PA AND TEOCCA A HALF-BLOODED APACHE. AND THE ONLY REAL MOTHER I EVER KNEW

IT WAS A FEW DAYS BEFORE MY EIGHTEENTH BIRTHDAY AND TEOCCA HAD PROMISED TO READ MY FUTURE IN THE SAND

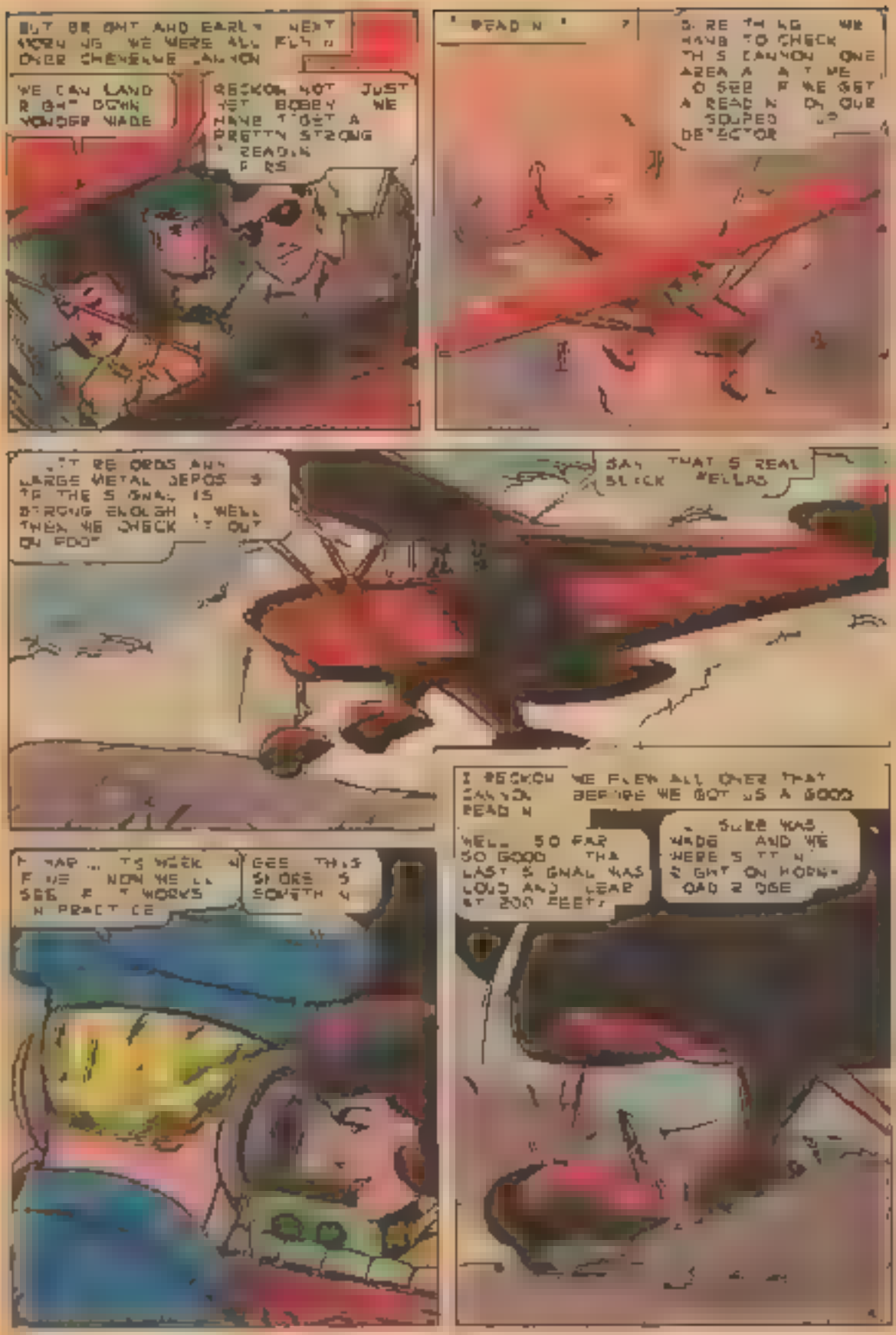
I RECKON THAT WAS A BIG TREAT FOR ME BECAUSE TEOCCA WASN'T ABOUT TO READ SAND FOR JUST ANYONE

SAND SAYS BIG BIRTHDAY TO HEAR A BRING PLENTY OF DOOM MUCH LOVE

LAND SAKES TEOCCA DOES THE SAND SAY ALL FAT?

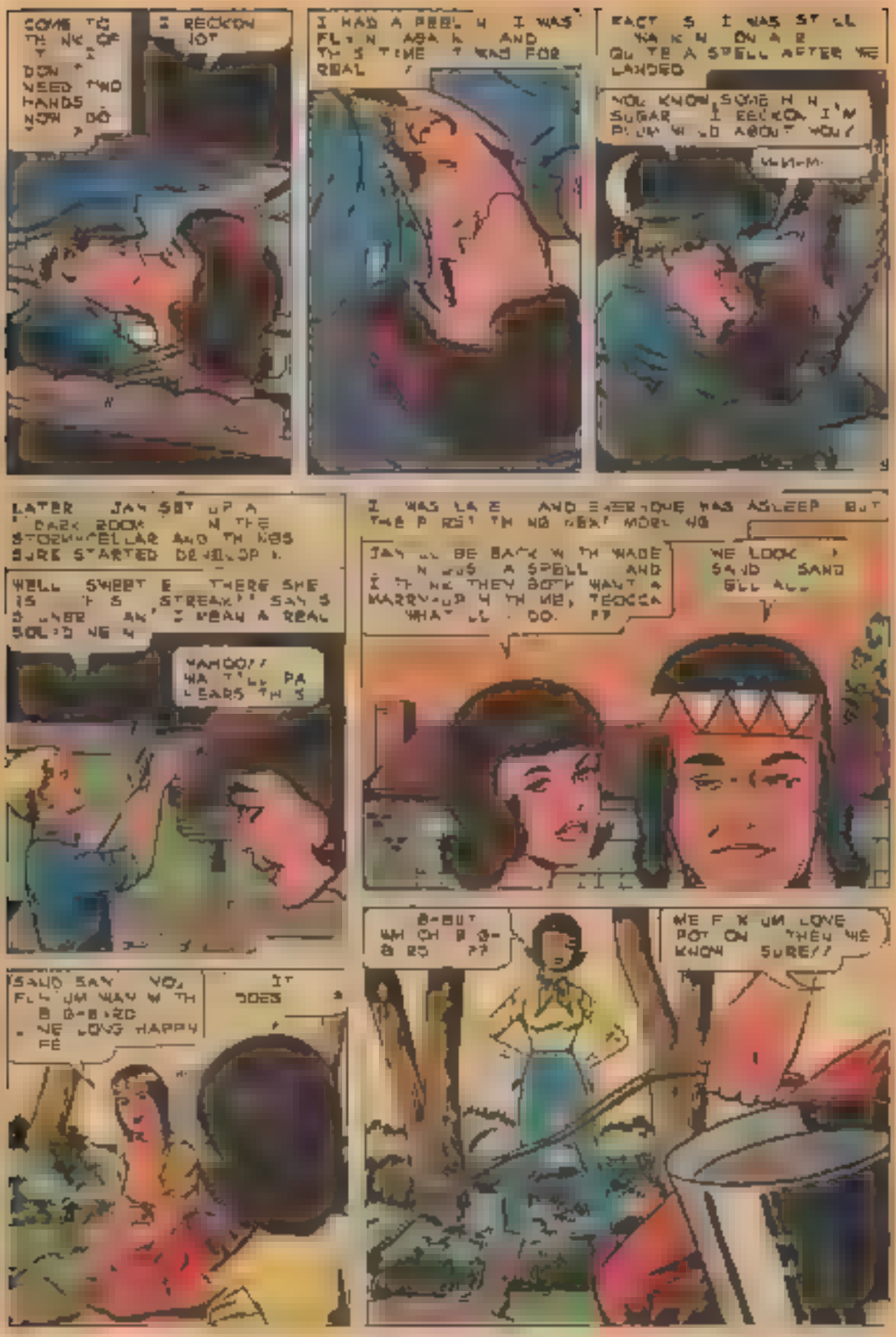

ON MY BIRTHDAY, I GOT SOME FINE PRESENTS, INCLUDING A PURE PLAYMATE
PA!... YOU SURE TREAT ME GOOD!
AIN'T NOTHIN TOO GOOD FOR MY LITTLE GAL!
BUT THE BEST PRESENT OF ALL WAS YET TO COME
THAT'S A MIGHTY BIG HUNK OF WONDER
LOOKS MORE LIKE A PLANE BOBBY!
FACT IS, THIS BONNA LAND
SEE WILL KISS YOU JUST LIKE YOU SAID
AND NO LIE
BY THE TIME WE REACHED THAT PLACE MY HEART WAS POUND IN LIKE A WATER-PUMP
HI MR STARKEY.
BLAC SEE YOU BOYS YOU BE RIGH ON ME
ONE LOOK AT THEM FELLAS AND MY FIGURE LOOKED TWICE AS GOOD AS IT DID BEFORE
WELL NOW WHO'S THIS LOVE YOUNG PRINCESS?
AHEM
WHY, THIS IS MY LITTLE GAL ROBERTA BOBBY THIS IS MADE TOP ON AND JAN DOVER THEY'LL BE WITH US FOR AWHILE
2

THESE FELLAS ARE MINERALS
FROM COLORADO MADE
COMES FROM THE EAST
THEM OOK OVER CHEYENNE
CANYON UP ON THE
NOR H SPREAD THERE'S
BEEN MORE THAN ONE
LARAMIE RANGE
NO MAKE OUT SAND
SPEAK TRUTH!!
YOU MUST HAVE
TEOCA
MAKE OUT
FROM
SAND?
MAYBE TEACH
TALK SO
WELL I RECKON I
KNOW
WOULD BE
PERFECT
THANKS!
AS SAL
TEOCA
WORD BUT
LATER THAT
BIRTHDAY
PARTY
AND SAVE TO BE
AND BE
YOUR ERT
A LITTLE PRESENT
FROM ME
GOSH ALL MIGHTY
I HAD EVER BEEN
KISSED BY A FELLA
THAT PRETTY AND
I SURE COME NEAR
FALLIN RIGHT
THRU MAT FLOOR!


BUT BRIGHT AND EARLY NEXT MORNING WE WERE ALL FLYIN OVER CHEYENNE CANYON
WE CAN LAND RIGHT DOWN YONDER WADE
RECKON NOT JUST YET BOBBY WE HAVE TO GET A PRETTY STRONG READIN FIRST
READIN ?
SURE THING WE HAVE TO CHECK THIS CANYON ONE AREA AT A TIME TO SEE IF WE GET A READIN ON OUR SOUPED UP DETECTOR
IT RECORDS ANY LARGE METAL DEPOSITS IF THE SIGNAL IS STRONG ENOUGH WELL THEN WE CHECK IT OUT ON FOOT
SAY THAT'S REAL SLICK NELLAS
I RECKON WE FLEW ALL OVER THAT CANYON BEFORE WE GOT US A GOOD READIN
WELL SO FAR SO GOOD THE LAST SIGNAL WAS LOUD AND CLEAR AT 200 FEET
SURE WAS WADE AND WE WERE SITTIN RIGHT ON HORNADAY ROAD
I HAP... IT'S WEIRD IF WE NOW WE'LL SEE IF IT WORKS IN PRACTICE
GEE THIS STORES SOUTH

JUST A MINUTE
ROBBIE A LET ME GET SOME SAMPLE
BY THE TIME WE REACHED THE TOP OF MONKEY HEAD RIDGE WE HAD A SPECTACULAR VIEW OF THE ROCK FORMATIONS
JUST THINK WE MIGHT BE STANDING ON SOME OF A GOLD MINE OR SOMETHING
HELLO IN THE WOMEN ROBERTA LOOK AT A LOT MORE
AND THEN HE JUST UP AND STARTED TALKING LIKE HE WAS READING FROM SOMETHING
A SHOCK ME SOMETIMES ROBBIE AND AT THE EVER SEE LOOK YOUR EYES A COLOR OF GOLDEN YOUR
DON'T BE KOHLER UNDERSTOOD MUCH OF WHAT HE SAID BUT THAT FELLA SHORE COULD TALK PURTY
A REMEMBER'S FEARFUL MORNINGS AND OFF
AND NOW I HAVE BACK DOWN TO EARTH I WAS SURE WAS JUST WHAT HE WAS
YOU SHOULD HAVE BEEN RAISED AS A PROFESSOR ONE OF THESE DAYS
WAS AN ENTERTAINER

IF HE HADN'T STOPPED BACK THERE AT THE END OF THE LAKE I'D HAVE MADE IT BACK DOWN THAT MOUNTAIN
HEAR, BOY? HOW'D EVERYTHING CHECK OUT? WE'RE ABOUT TO HANG OUT!
IN SPADES! JAN IN SPADES
OF COURSE... I'LL HAVE TO ANALYZE THESE SPECIMENS BEFORE WE CAN TELL FOR SURE... AND YOU'D BETTER GET THOSE UV RAYS OUT! SHOTS AS SOON AS IT'S DARK, JUST IN CASE! AND WOULD YOU BUSTLE ME UP A TENT?
SOMETHING AN OIL STOVE AN' SOME GRUB TOO... EVEN BLANKETS! YOU'LL BE IN CE AN COMFORT! WHEN BOBBY AND ME TAKE OFF
LOOKED JUS UP SOME SLIPPER AL BE THAT TIME IT WAS DARK AND OU FOR JAN O TAKE S P URES
IT'S REALLY SIMPLE BOBBY'S SUN RA VIOLET WHILE BEAM COLOR STREAMS ON THE NEGATIVES BO SPEAK BIS DAN LOAD
AND EACH COLOR THAT SHOWS UP REPRESENTS A DIFFERENT METAL
HEL JER ARE
A HALF-DOZEN SNAPSHOTS LATER JAN AN ME WERE HEADIN' BACK TO THE RAN H
I SHEAR JA UP THERE IN THE OU JUS KE HEAVEN
HEH... HAVE N AN ANGEL LIKE YOU AROUND SURE DON HURT THINGS LONE
GLORY BE YOU BOYS SHE DID SWEET-TALK A GAL
SUGAR-PIE PI HADN'T ALVIN TH S MORE BAB I'D DO MORE H JUST TALK
6


COME TO THE NK OF T I DON' NEED TWO HANDS NOW DO
I RECKON NOT
I HAD A FEEL N I WAS FL N AGA N AND TH S TIME T WAS FOR REAL
FACT S I WAS ST LL WA K N ON A E QU TE A SPELL AFTER WE LANDED
NOW KNOW SOME H N SUGAR I EECKA I'M P UM W LD ABOUT YOU
MMM-M
LATER JAN SET UP A DARK ROOM N THE STORM CELLAR AND TH NGS SURE STARTED DEVELOP N
WELL SWEET E THERE SHE IS T S STREAK' SAYS SUNSET AN' I MEAN A REAL SOL'D NE N
YAHOO!! WA TELL PA LEARS TH S
I WAS LA E AND ESERIQUE WAS ASLEEP BUT THE P RST TH NG NEXT MORN NG
JAN BE BACK W TH WADE N JUS A SPELL AND I TH NK THEY BOTH WANT A MARRY-UP W TH ME, TEOCCA WHAT LL DO. ??
WE LOOK SAND SAND GLL ALL
SAND SAN NO, FL UM WAY W TH B B-B RD . NE LOVE HAPPY FE
IT DOES
B-BUT WH CH B B- B RD ??
WE F X UM LOVE POT ON THEN WE KNOW SURE!!

WELL THE BOYS WERE RIGHT WE WAS ALL STRUCK
HONEY THANKS TO THESE BOYS WE AIN'T GOT A PROBLEM IN THE WORLD
RECKON WE SHALL GOT US ONE SOON BY MR STARKEY WE RE BOTH IN LOVE WITH BOBBY
TEQUILA MADE A SPECIAL POT OF COFFEE TO QUIET THE NERVES
WELL NOW IF ANYONE DESERVES ROBERTA'S HAND I GUESS IT'S ONE OF YOU FELLAS BUT I RECKON THAT'S FOR HER TO DECIDE
DO WE STAND A CHANCE ROBERTA?
GOOD GLORY FELLAS SHE SO FLUSTERED I JUST DON'T KNOW!
WE KNOW!
YOU RUN IN LOST IN THE MOUNTAIN AND AS THE FIRST ONE BACK WIN SO-AH
RECKON THAT'S ALL THE OLD FASHIONED BUT IN GAME
SURE WHO'S
WELL THEN SAID OFF ACROSS THAT PLAIN AN' FIGURED HE'D BE BACK IN A WEEK THE WAY THEN WAS A BUT AS EVEN OUT THEY WERE GONE MOST ALL THAT DAY THEN ALONG BUT SOMEWHERE ONE OF THEM FOOL FELLAS SHOWED UP JUST ABOUT HALF DAID
AND WHEN HE COLLAPSED IN MY ARMS I FELT TOLD ME IT WAS A THAT LOVED AND WHO TRUELY LOVED ME
I'D IN SIX HOUR AWAY N HE JOD UP FOR US A OLD NEDD N
AND I CAN TELL YOU DEAR DARY MA WHATEVER IT WAS TEQUILA PU N HAT LOVE POT ON IT SURE WORKED!
ONE POT ON N COFFEE! HEAPING-HED CAB ONE PART CHI ONE PART SAKE ROOT ONE PAR TOBA JU JE SEVEN PARTS CASTOR OIL!

ALL THE TOP POP STARS!

FREE FAN PHOTOS

STARS OF TV RECORDS MOVIES

A [illegible] Fab Offer FREE STAR PHOTOS [illegible] POP PIX [illegible] the [illegible] [illegible] the latest [illegible] [illegible] [illegible]

DON'T SPEAK OF LOVE

I'D BEEN DREAMING THIS MOMENT ALL EVENING DEAR DIARY ALTHOUGH I'D KNOWN HIM FOR A WHILE HE'D BEEN SOME CRAZY KIND OF MYSTERY AND I WANTED IT TO HAPPEN

AND I'D DANCED MY HEART AND FEET CRAZY WHEN HE HELD ME IN HIS ARMS WHEN HIS LIPS BRUSHED MY CHEEK MY POISE LEAPED FROM ALL THEN TO TAKE ME IN HIS ARMS I WANTED HIS LIPS ON MINE NOW AS TIME IS OF THE ESSENCE IN HIS ARMS HIS LIPS ARE CLOSER AND HE SAYS THOSE WORDS WHICH I CAN'T BEAR TO HEAR

I LOVE YOU DARLING.

MALIA! WHAT'S WRONG?

EVERYTHING IS WRONG NOW! LET ME ALONE!

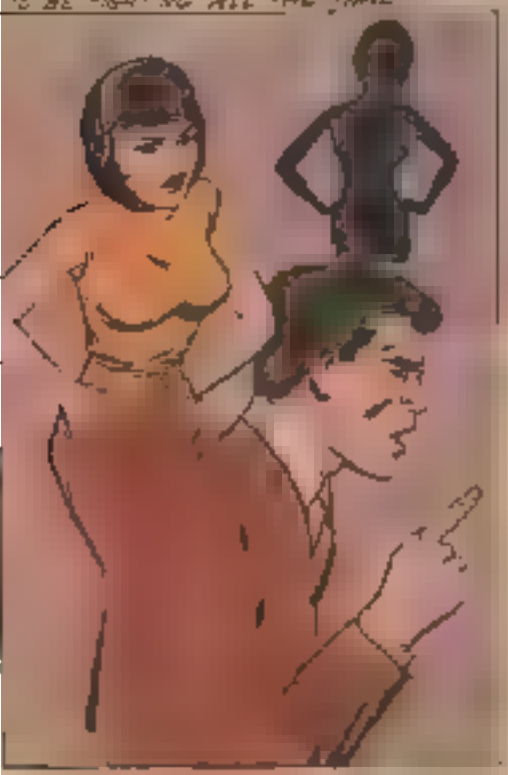
WHAT HAVE I GOT AGAINST LOVE DEAR LADY ME... I BEGAN IT'S ALL MY BROTHER RALPH HANDSOME HAPPY A REALLY WONDERFUL GUY I HAS HIS NUMBER I'VE MEMORIZED
WHO'S YOUR DATE TONIGHT? THE BLONDE OR THE REDHEAD?
I AM DATING A BRUNETTE PAULA
I DON'T BELIEVE IN GOING STEADY SO I GIVE 'EM ALL A BREAK
THEY'RE LUCKY YOU TAKE THEM OUT AT ALL RALPH
HE'S SO HAPPY PLEASE DON'T EVER CHANGE
WHEN RALPH BROUGHT MARIE HOME ONE DAY HE WAS AS CAREFREE AND HAPPY AS SOMETHING BETWEEN THEM A PASSION SUCH AS YOU FEEL IN THE AIR BEFORE A SUMMER STORM
I WISH HE'D MEET HER SHE'S BEAUTIFUL THOUGH
I HEARD HIM SAY THE WORDS DEAR DEAR AND THE WAY HE SAID THAT MADE ME GOOSEBUMPS!
MARIE I LOVE YOU
YOU DO?
YOU KNOW I DO DARLING

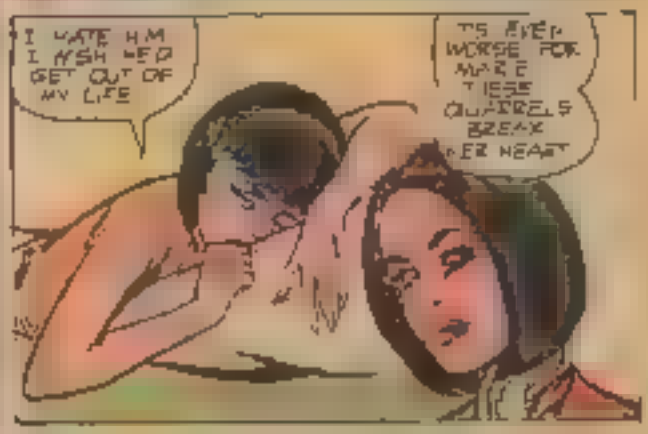
THEY'RE TOO MUSHY
THEY WERE ABSOLUTELY REVOLTING, DEAR DIARY! KISSING ALL THE TIME
ONE DAY, WE MUST HAVE A CHAT ABOUT HOW YOU CAN'T ANYONE PEEKING AROUND CORNERS AT YOU AND YOUNG MAN WHEN HE
NOT FOR A LONG TIME YET, BUT HE WILL SOME DAY. I HOPE MAGIC IS A LOVELY GIRL
YOU SEE DEAR DIARY I WON'T BE A LADY GIRL WAS GOOD ENOUGH FOR MY BROTHER
HE'S NOT GOING TO MARRY HER IS HE MOTHER?
RIGHT AFTER RALPH FINISHED COLLEGE HE WERE MARRIED HER DAD TO GET HER AT HIS MADE BY HER BUT NOT SURE
RALPH IS SO SERIOUS NOW HE NEVER LAUGHS AT ANYTHING

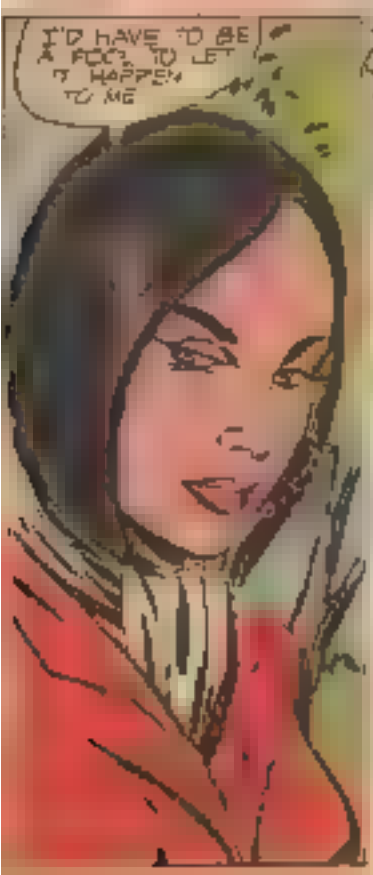
HAVE A WONDERFUL
AND CONTROL YOUR
TEMPER DON'T FIGHT
AS MARIE SO OFTEN
YOUR ERATS WORRY
YOU'LL WIRE
WE ALWAYS KISS
AND MAKE UP
AFTERWARD
JUST
LATER
LET ME BE THERE
AT SCHAFFNER'S
WE
FALLING IN LOVE
GOOD NIGHT
DAVID

FOR THE NEXT TWO YEARS I HAD A GOOD LIFE! GOING TO WORK & COLLEGE DATING GAIL & ALEC KEEPING LOVE OUT OF IT
THEN, DAVID HAD TO GO AND ALMOST SPOIL IT ALL, DEAR DIARY
DARLING WE'RE NOT KIDS ANY LONGER I'M GOING PRETTY WELL I AM FATHER'S LITTLE AND
OH NO YOU DON'T
THEN ALEC HAD TO GET SERIOUS ON ME
PAULA I'M CRAZY ABOUT YOU
THIS IS WHERE I CAME IN
DARN THEN WE DO THEY HAVE TO START TALKING ABOUT LOVE AND MARRIAGE
YOU ARE NOW ENTERING BUFFIELD

IF RALPH AND MARIE HAD BEEN HAPPY DEAR DIARY I WOULDN'T BE SITTING ENTRY ABOUT IT. IT SEEMED TO BE FIGHTING ALL THE TIME







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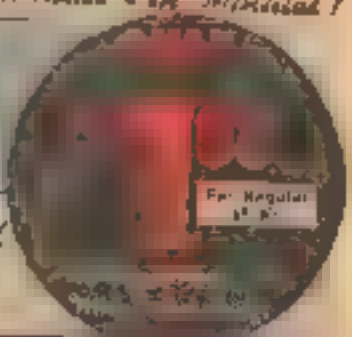

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MY NAME _____

ADDRESS _____

CITY _____ STATE _____

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I LOOKED FOR A JOB NEAR THE BANK AND I'M ALL IN ONE IN A SECURITIES OFFICE
MR BURRELL WILL INSTRUCT US IN OUR DUTIES WHEN WE WIN
THANK YOU MR BUTTON
MR BURRELL HAS SENT A CHEQUE FOR FIVE HUNDRED POUNDS
AND WATCH FOR CUSTOMERS WHILE I HAVE THE NECESSARY SIGNATURES
HERE WE'RE PROPERLY AROUND THE RULE BOOK WE'D NEVER FORGIVE OUR MAN
YOU'RE LOVELY PAULA WHEN YOU'RE IN THE MOOD I CAN'T KEEP MY MIND ON BUSINESS WHICH WHAT MR BUTTON SAID
DON'T WANT TO KNOW
WILL YOU MARRY ME PAULA?
OF I DO LIKE YOU BUT I DON'T WANT TO MARRY ANYONE AND IF I DO THERE'S SOMEONE ELSE!
THERE'S ONLY ONE WAY TO FALL IN LOVE WITH ANOTHER GIRL

I'VE BEEN POORING LONG ENOUGH DEAR DIARY. HEARD FOR THE PHONE COULD GO OUT

RING RING

I COULDN'T SEE STRAIGHT WHEN I HEARD HIS VOICE DEAR DIARY.

? DAVID ?

OF COURSE YOU CAN, DAVID I'LL BE WAITING BYE

HE WAS AT THE DOOR TEN MINUTES LATER

PAULA

YOU SET THAT WORK OUT OF YOUR EYE DAVID WE'RE GOING TO PLAY RECORDS AND DANCE AND I'LL FIX A SNACK LATER

I TRIED TO KEEP IT LIGHT DEAR DIARY I WANTED TO BE FRIENDS WITH DAVID BUT EACH TIME HE TOUCHED ME, TINGLED WHEN HE LOOKED AT ME I WANTED HIM TO KISS ME AND THEN HE DID

IT WAS ABSOLUTE HEAVEN DEAR DIARY!

DARLING I ....
HUSH, DAVID... IT'S TIME FOR YOU TO GO... WITHOUT SPOILING IT ALL!

NOW, THIS IS A SPECIAL NIGHT! WE'RE GOING TO THE VAUGHT CLUB DANCE... AND I'M ACTIVELY QUIVERING...
DARN IT! WHY DOES HE HAVE TO HAVE SO MUCH CHARM... AND BE SO GOOD-LOOKING?

AT LAST HE'S SAID IT, DEAR DIARY! I CAN'T KEEP HIDING THE ISSUE NOW...
DARLING YOU'VE KNOWN ALL ALONG THAT I LOVE YOU! AND YOU KNOW THAT YOU LOVE ME!
DARLING WE'LL ONLY MAKE EACH OTHER MISERABLE!

WE'LL BE JUST LIKE RALPH AND MARIE... QUARRELING ALL THE TIME! LOOK AT HOW UNHAPPY THEY ARE!
WHO'S UNHAPPY?

SIS, MARIE AND I COULDN'T BE HAPPIER... SURE WE FIGHT A LOT... BUT THAT DOESN'T MEAN A THING! I ONLY HOPE YOU AND MY FUTURE BROTHER-IN-LAW HAVE IT AS GOOD AS US!
I... I THINK I'VE BEEN AN IDIOT, DAVID!

WHAT WERE YOU SAYING, MY LOVE?
NOT A THING! I WAS THROUGH TALKING! I WAS ABOUT TO DO...

...THIS!

"I never *dreamed* Frank could be such a success..."

"People said he was such a quiet, average-looking man. But I don't think so. And one time we were even afraid he was going to lose his job.

"That was the night I showed him the I.C.S. advertisement. 'Double your income, earn promotions,' the ad said. Frank wasn't interested, but I made him fill out a coupon anyway.

"A few days later, I.C.S. sent him 3 free booklets. He started reading 'How to Succeed' and couldn't put it down. It opened his eyes to the many little—but important—mistakes he'd been making. And it showed him how to discover unused talents in himself.

"'I'm going to try it,' he said. 'I'm going to take an I.C.S. Course!'

"In just one year, with his I.C.S. diploma behind him, he's earning more money than he thought he would ever get. And he tells me it's just the beginning!"

Take the actual case of Thomas Dyke. He was a coal miner without a high school education who studied with I.C.S. and worked his way up to become a foreman engineer. Today his income is above the average for college-trained engineers.

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Send for FREE Career Kit with 3 fascinating booklets today. No. 1, "How to Succeed"—a gold mine of helpful ideas. No. 2, an outline of the job opportunities in the field that interests you the most. No. 3, a sample I.C.S. lesson text on basic math, showing the I.C.S. method of teaching.

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- Home Planning & Interior Design
- Reading Arch. Blueprints
- Structural Drafting

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- Interior Decorating
- Lettering
- Magazine Illustrating
- Show Card & Sign Lettering

AUTOMOTIVE
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- Auto Engines
- Diesel Engines
- Gasoline Engines
- Transmissions & Drivelines

BUSINESS
- Accounting (Elementary)
- Accounting (Advanced)
- Advertising
- Business Administration
- Business Correspondence
- Business Law
- Cost Accounting
- Creative Salesmanship
- Federal Tax
- Industrial Psychology
- Managing a Small Store
- Personnel Management
- Profitable Selling Methods
- Public Accounting
- Purchasing Agent
- Salesmanship
- Secretarial
- Stenographic

CHEMICAL
- Analytical Chemistry
- Chemical Engineering
- Chemistry
- Petroleum Refining
- Plastics

CIVIL ENGINEERING
- Civil Engineering
- Construction Engineering
- Highway Engineering
- Reading Structural Blueprints
- Sanitary Engineering
- Structural Engineering
- Surveying & Mapping
- Water Supply Engineering

DRAFTING
- Architectural
- Drafting Technology
- Electrical
- Mechanical
- Mine Surveying & Drafting
- Sheet Metal Drafting
- Structural

ELECTRICAL
- Electrical Engineering
- Electrical Maintenance
- Electrician's Math
- Electrician's Trade
- Industrial Electronics
- Industrial Power
- Lighting
- Motor Shop Practice
- Power Plants
- Practical Electrician
- Practical Electronics
- Radio, General
- Radio Operating
- Radio Servicing
- Telephony
- Television
- Transmission & Distribution

ELECTRONICS
- Electronic Engineering
- Electronic Fundamentals
- Electronic Technician
- Industrial Electronics
- Practical Electronics
- Radio & TV Servicing
- Transistors

ENGINEERING
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- Agricultural
- Chemical
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- Electrical
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- Mechanical
- Mechanical & Shop Practice
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- Petroleum
- Plastics
- Quality Control
- Refrigeration
- Safety
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- Structural
- Textile
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- Commercial
- English
- Mathematics
- Refrigeration
- Science
- Secretarial
- Spanish
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- Steam Fitting
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- Textile Finishing
- Textile Manufacturing
- Textile Mill Supervision
- Textile Operating
- Tool Design
- Welding

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- French
- German
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- Spanish

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- Aeronautical Engineering
- Aircraft & Engine Mechanic
- Automation
- Automobile
- Automotive Engineering
- Diesel Engines
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- Industrial Engineering
- Machine Design
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- Mechanical Drawing
- Mechanical Engineering
- Quality Control
- Refrigeration
- Sheet Metal Drafting
- Sheet Metal Work
- Tool Design
- Welding

MINING
- Coal Mining
- Mine Surveying & Drafting
- Petroleum
- Prospecting

PLASTICS
- Plastics

POWER
- Diesel Engines
- Gasoline Engines
- Power Plants
- Steam Engineering

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- Practical Radio Engineering
- Radio & TV Servicing
- Radio Operating
- Television

RAILROAD
- Air Brakes
- Car Inspector
- Diesel Locomotive
- Locomotive Engineer
- Locomotive Fireman
- Railroad Section Foreman
- Railroad Signalman
- Switchman

REFRIGERATION
- Air Conditioning
- Refrigeration

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- Boilermaking
- Combustion Engineering
- Diesel Engines
- Power Plant Engineering
- Steam Engineering

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- Foremanship
- Industrial Supervision
- Leadership
- Personnel-Labor Relations

TEXTILE
- Cotton Manufacturing
- Dyeing & Finishing
- Loom Fixing
- Rayon Manufacturing
- Textile Design
- Textile Engineering
- Textile Finishing
- Textile Manufacturing
- Textile Mill Supervision
- Textile Operating
- Woolen Manufacturing

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- Radio & TV Servicing
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- Languages
- Other (Please specify)

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—Miss L.S., Gloucester City, N.J.

"I have enjoyed it very much. I have highly recommended this product. Have another for your teeth."
—M.R., Akron 8, Ohio

"I have used your product and I think it is wonderful. I like it so well that I have told quite a few of my friends and they are writing for your product also. Please send me an order."
—Mrs. C.B., Philadelphia 46, Pa.

"I like what your materials covered product. It is most wonderful. It does make your teeth look so beautiful white."
—Miss G.M., Tonawanda, N.Y.

"Enclosed find check toward purchase of two bottles of WYTEN. This is a request and I find your product very satisfactory."
—Miss E.T., Quitman, N.H.

"You will be pleased to know I find your WYTEN excellent. Enclosed is check for two bottles plus one dollar for air mail. Please rush."
—G.D., Palm Beach, Fla.

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